

AN ORIGINAL DYSTOPIAN ROCK MUSICAL

TRAGIK NUMBER 451

— *The Musical* —

IN A WORLD WITHOUT MUSIC...
SILENCE IS LAW.

PRODUCTION PORTFOLIO

WORLD PREMIERE — LONDON — JUNE 2026

THE SHOW

IN A FUTURE NOT TOO FAR AWAY...

music has become a crime.

Songs have been outlawed.

Records. Tapes. Musical instruments.

Everything that could preserve a melody has been destroyed.

Listening to music is forbidden.

Owning music is forbidden.

Sharing music is forbidden.

Anyone found protecting a song is arrested.

Every recording is destroyed.

Every memory is erased.

And sometimes... the house burns with it.

But even in a world ruled by silence... one forgotten melody can still change everything.

Track Number 451 is an original dystopian rock musical inspired by the timeless themes of Ray Bradbury's Fahrenheit 451.

Through an original contemporary rock score and a deeply human story, it explores censorship, memory, love and the enduring power of music to keep humanity alive.



THE MUSIC

THE MUSIC

Music was forbidden. So we made it impossible to ignore.

TRACK NUMBER 451

The anthem of the Silencemen. A dark, obsessive number where Roy confronts Blake and the machinery of silence begins to reveal itself.

LOVE, WHAT A FUCKING WORD

Roy meets Kenner. Raw, restless and direct, where anger, fear and the need for music become impossible to separate.

HOLY MOLY

A domestic scene turns dangerous. A sharp theatrical ensemble moment where comedy, tension and emotional collapse share the same room.

A JOURNEY THROUGH THE SCORE

Extended music preview. A three-minute selection of highlights offering a broader glimpse into the world, characters and sound of the musical.

Book, Music & Lyrics by Alessandro Chessa.

The medley also includes an excerpt from "Life, Just a Wonderful Word", with music composed by Marco Rinaldi.

PROFESSIONAL FEEDBACK

“The great strength of your piece is the songwriting element. The songs are well-written and powerful.”

— Tim Sutton

Musical theatre composer, writer and educator.

“The music is impressive.”

“The music is strongly evocative.”

“Great, punchy music.”

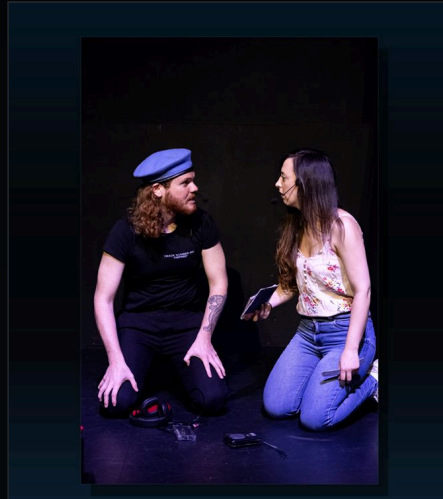
“Another powerful song.”

“This really takes a step forward in terms of the dramatic potential of song.”

“A powerful dramatic number, with exciting action.”

PRODUCTION

LONDON PREMIERE



WORLD PREMIERE

London

PREMIERE DATE

June 2026

GENRE

Original
Dystopian Rock
Musical

LANGUAGE

English

INSPIRED BY

Ray Bradbury's
Fahrenheit 451

MATERIALS

Available upon
request



SILENCEMEN

CONTACT

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